**PERFORMANCE**

[performance.jpg]

***Piano*:** Alex has been studying piano since age 9 with Pacific Palisades-based private teacher Hedy Ciani, sister of the late world-renowned Italian pianist Dino Ciani. Having received a thorough education in both piano performance and music theory, Alex is an ardent pianist who loves keyboards of all sorts, as can be witnessed by her work with the pianoforte, baroque organ, and harpsichord. She has done some transcription work as well, expressively realizing Leo Brouwer’s guitar etudes on the piano. Alex has also gigged as a rehearsal and performance choral accompanist around the Los Angeles area, playing for such groups as the UCLA Chorus, American Lutheran Church in Burbank, and Cantate Hominem Men’s Choir.

Zelenka: <http://www.youtube.com/watch?v=Me8PZTvI9nY&feature=plcp>

Cimarosa: <http://www.youtube.com/watch?v=PZi9_yG21ds&feature=plcp>  
Brouwer: <http://www.youtube.com/watch?v=mBve8yaKC9Q&feature=plcp>

Cima: <http://www.youtube.com/watch?v=8sXqJhTXciM&feature=plcp>

***Singing:*** Alex entered the world of singing as a chorister with the Angeles Chorale in 2007. Performing Rachmaninoff’s Vespers with this group solidified her love of vocal music, and she has continued on to develop an extensive resume of vocal experience, from performing Carmina Burana on a Greek island with 2,000 other singers in the Festival of the Aegean to solo work with contemporary composer and guitarist Peter Yates. Alex’s favorite type of vocal performance, however, remains music written before 1650, as can be seen through her involvement with early music groups such as Jouyssance ([www.jouyssance.org](http://www.jouyssance.org)) and the UCLA Early Music Ensemble.

Alabama Vest: <http://www.youtube.com/watch?v=BCd9NSsMXrI&feature=plcp>

Hassler: <http://www.youtube.com/watch?v=ZKKLMJnVIdY&feature=plcp>

Con Que La Lavare: <http://www.youtube.com/watch?v=s5G_2UqPTwo&feature=plcp>

SingingJouy trio: <http://www.youtube.com/watch?v=gaPOju4y18w>

Anything Less: <http://www.youtube.com/watch?v=tcMyPuiSY9o&feature=plcp>

Palestrina: <http://www.youtube.com/watch?v=wevJ3fn4pEU&feature=plcp>

Ray Says: <http://www.youtube.com/watch?v=SERLpNVrbyo&feature=plcp>

Machaut: <http://www.youtube.com/watch?v=WZhEiV6Peys>

Be Kind to Strangers: <http://www.youtube.com/watch?v=kLUJrMm3Ex4>

Jouyssance: <http://www.youtube.com/watch?v=_d2G-dcZHVg>

No Me Hableys: <http://www.youtube.com/watch?v=M_xGflYUxOA&feature=plcp>

Lang: <http://www.youtube.com/watch?v=zR_bs9aSlWg>

Morenica: <http://www.youtube.com/watch?v=9NoIrYJe05I&feature=plcp>

***Conducting:*** Alex has worked as Director of Choral Activities and Conductor at American Lutheran Church in Burbank, after training as a choral conductor with Director of UCLA Choral Activities Donald Neuen and Director of Towson University Choral Activities Arian Khaefi. She has also studied orchestral conducting with Dr. James Smith.

[conducting video]

***Theater:*** Alex has been heavily involved with theater since her pre-teen years. After starring in *Little Shop of Horrors* as a 12-year old at Emerson Middle School, she went on to a successful career as a performer at University High School, playing such roles as The Artful Dodger (*Oliver!*), the Emcee (*Cabaret*), Ada (*Criminal Hearts*), and Eponine (*Les Miserables*). She has also directed a production of *The Glass Menagerie*, and is currently producing and music directing a 2012 alumni performance of *RENT* at her alma mater.

[theater 1.jpg]

[theater 2.jpg]

[theater 3.jpg]

[theater 4.jpg]

[theater 5.jpg]

**ACADEME**

[academe.jpg]

Alex received her B.A. in Linguistics with a minor in Music History from UCLA. She graduated *summa cum laude* in 2009, and went on to receive an M.A. in Musicology from UCLA in 2011. She is currently pursuing her PhD in Musicology from UCLA, working on a dissertation which focuses on Soviet progressive rock. She is a published author, having seen the appearance of her first article, “The Finality of Stories Such as These: Exploring Concept and Narrative in Stephen Sondheim’s *Into the Woods*” in the 2012 edited volume *From Stage to Screen*, the 18th installment of “Speculum Musicae” (Brepols Publishers), a series of the Centro Studi Opera Omnia Luigi Boccherini of Lucca. She has presented at international conferences held in Tuscany and Helsinki, as well as the 2012 national meeting of the American Musicological Society/Society of Music Theory/Society for Ethnomusicology held in New Orleans. Fluent in Russian, she has recently worked on translating previously unpublished sources and doing complete Russian-to-English transliteration work for Tamara Levitz’s 2012 book *Modernist Mysteries: Perséphone.*

**MODELING**

[modeling.jpg]

Alex has recently gotten involved with modeling agency Mannequin Models and is available for fit, print, and runway work. For booking info, please e-mail [shoora84@gmail.com](mailto:shoora84@gmail.com).

[headshots 1.jpg] – [headshots 12.jpg]